



**MAX MORAN**

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## **“A CHANGE OF WEATHER”**

**Max Moran at Jedediah Hawkins Inn – Barn Gallery**

**400 South Jamesport Ave., Jamesport, NY**

**OPENING RECEPTION August 17 5-8 pm**

**Fri 5-8/Sat & Sun 1-7**

**Aug 17 through Sept 8**

**Baiting Hollow, NY** – “Clouds make rain, rain makes atmosphere” said Max Moran, who is at home artistically in both New York City and on the East End of Long Island. Moran’s new East End landscapes and acclaimed “Manhattan Rain” series explore these very different places through changing weather. Seen together, they harmonize in an unexpected way, and stimulate a dialogue about what it means to be in two places, a dichotomy that many observers also experience.

The “Manhattan Rain” paintings captivated the art world with their graphic simplicity, blend of abstract and realism, and moody grey tones jarred by pops of color. Moran’s new works, “A Change of Weather,” explore the vibrant yet subtle natural colors of the East End; ever-changing on cloudy, windy, and sunny days. Plein air painting – working outdoors in the moment - is a passion for the artist because, he said, it takes direct inspiration from Nature like no other painting discipline.

“*That* moment of *that* day is what I’m after,” he said. “A cloud formation passing overhead in the wide-open sky, the wind in the trees, the ripening crops - it’s like a music that always plays but is never the same.”

Many of the fields he paints are near his home on the east end, and are threatened by development. “I like to seek out these sacred, historic places and celebrate them; record them,” he said. “The days are numbered for these fields, and once they’re gone, they’re never coming back.”

Eschewing the traditional gallery business model, Moran prefers to create “pop-up exhibits” in locales with deep local roots: “The Barn Gallery at Jedediah Hawkins Inn is a perfect example of the amazing synergy of art, food, wine and history that we all love about the East End,” he said.

Below: high-res images attached.

*North Fork Wheat Field*

*oil on canvas*

24X24



*Date with Mark* oil on panel 24X24

